

Concerto N° 3

E \flat Horn & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21175

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Lento $\text{♩} = 56$

The musical score is arranged in systems. The top system (measures 1-4) features the Eb Horn part with a dynamic of *f molto sostenuto* and a triplet of eighth notes. The Piano part begins with a *p* dynamic and includes a *Ped.* marking. The second system (measures 5-9) shows the Horn part with *poco dim.* and *p poco cresc.* dynamics, and the Piano part with *poco dim.* and *p poco cresc.* dynamics. The third system (measures 10-14) includes an *accel.* marking for the Horn part and *p cresc.* for the Piano. The fourth system (measures 15-18) features a *f* dynamic for the Piano, followed by *dim.* and *p*. The fifth system (measures 19-20) starts with *pp* and *cresc.* dynamics, ending with a *f* dynamic. Pedal markings (*Ped.*) are present throughout the Piano part.

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23 **A** **Con moto**

poco dim. *f* *p* *f*

Ped. Ped.

28

f *p*

31

f *p*

34 *poco string.* ($\text{♩} = \text{♩.}$)

p

38

p

Ped. Ped.

42 rit. **B** Tranquillo

p cantabile

p

Red.

45

cresc.

cresc.

48

dim. *p*

dim. *p*

51 poco string.

cresc.

cresc.

54

f *cresc.*

f *cresc.*

Red.

58 **C** Tempo I

ff *ff* *sf* *Ped.*

62 **Cadenza**

ff *Ped.*

64

dim. *tr* *tr* *3* *12* *Ped.* *Ped.*

69 **D** Andante sostenuto

(tr) *p dolce* *p*

74

p *p*

80 rit. a tempo

pp dolciss. 3

pp

86

cresc. 3 3

cresc.

pp

92

cresc.

cresc.

pp

97

dim. *p* *cresc.* *dim.*

dim. *p* *cresc.*

Ped.

102 rit.

cresc.

f *calando* *pp*

108 **E** a tempo

Musical score for measures 108-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a quarter note, then a series of eighth notes with triplet markings. The piano accompaniment features chords and moving lines in both hands, with triplet markings in the right hand. The dynamic marking *p* is present at the beginning of both parts.

114 rit. a tempo

Musical score for measures 114-119. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest, and then a phrase marked *pp* *dolciss.*. The piano accompaniment features chords and moving lines, with a *pp* dynamic marking and a hairpin crescendo in the right hand. The tempo marking *rit.* is above the vocal line, and *a tempo* is above the piano part.

120

Musical score for measures 120-126. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplet markings and dynamic markings *cresc.*, *f*, and *più f*. The piano accompaniment features chords and moving lines, with *cresc.* and *f* markings. A triplet marking is also present in the right hand.

127

Musical score for measures 127-131. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *p*, followed by a rest. The piano accompaniment features chords and moving lines, with *p*, *cresc.*, and *dim.* markings. A triplet marking is present in the right hand, and the number 13 is written below the right hand staff.

132

Musical score for measures 132-136. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet marking and a trill marking *tr*. The piano accompaniment features chords and moving lines, with *p* and *tr* markings. A triplet marking is present in the right hand, and the number 12 is written above the right hand staff. Pedal markings *Ped.* are present at the bottom of the piano part.

136

rit.

(tr) 3 *11*
poco calando

140 **F** Allegro moderato ♩ = 120

pp cresc. *p cresc.*

144

poco rit.

(a tempo)

3 *3* *3*

148 **G**

f energico

f *3* *3* *3*

152

mf

mf *3*

HORN E^b - MI Bémol

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